WE PUBLISH

NEW FILM LISTS

TWICE A MONTH.

Our Films are Money-Makers.

Send us your permanent address and we will mail you our beautiful illustrated catalogues

FREE OF CHARGE.

S. LUBIN

Largest Manufacturer of

LIFE MOTION PICTURE MACHINES AND FILMS

21 South Eighth Street, PHILADELPHIA, PENNA., U. S. A.

COPYRIGHT 1904

Rescued

By CARLO

A CHARMING FILM WHICH IS ABSOLUTELY NEW IN CONCEPTION AND REALIZATION

S. LUBIN

LARGEST MANUFACTURER OF

Life Motion Picture Machines and Films

21 South Eighth Street

PHILADELPHIA, PA.

LUBIN'S

BIG FEATURE FILMS

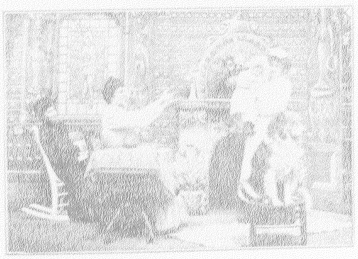
	LENGTH	PRICE
Fire in New York's Bowery	200 feet	$22.00
Shad Fishing	250 "	27.50
Why the Typewriter was Fired	260 "	28.60
Willie's Vacation	270 "	29.70
The Kidnapped Child	300 "	33.00
Meet Me Down at Luna Lena	330 "	36.30
On a Vacation Trip	350 "	38.50
Trials and Troubles of an Automobilist	400 "	44.00
The Clown's Adventures	465 "	51.15
Meet Me at the Fountain	475 "	52.25
A Dog, Lost, Strayed or Stolen	480 "	52.80
Rescued by Carlo	500 "	55.00
The Bigamist	500 "	55.00
Fun on the Farm	525 "	57.75
Avenging a Crime—Burned at the Stake	585 "	64.35
The Great Train Robbery	600 "	66.00
The Bold Bank Robbery	600 "	66.00
Life of An American Soldier	600 "	66.00
Life of A New York Policeman	610 "	67.10
The Counterfeiters	700 "	77.00
Uncle Tom's Cabin	700 "	77.00
Through the Matrimonial Agency	700 "	77.00
Highway Robbery	750 "	82.50
The Wreckers of the Limited Express	900 "	99.00
Around New York in Fifteen Minutes	950 "	104.50

Illustrated Catalogues Free of Charge

Rescued by Carlo

COPYRIGHT 1906

Length, 500 feet. Price $55.00.



In the sitting room of their luxurious home, we see husband, wife and baby, the latter playing with her big dog, Carlo. After the husband has left for his office, the baby is taken out by her nurse.

The nurse turned to the park where she is met every day by her lover, a policeman. On the way she is accosted by a wicked looking beggar woman who asks for alms but receives a haughty refusal.

A little later the nurse meets her lover. Absorbed in conversation with him the nurse turns her back on her sleeping charge and thus does not notice the gypsy woman stealing the sleeping baby from the baby coach and making off as quickly as she can.

The old gypsy has just arrived with the child in her filthy attic where she proceeds to divest the baby of its rich clothing. Then leaving the almost naked baby on a heap of rags, she retires to a corner and gloats greedily over the pretty clothing with which the loving mother has decked her baby but a few hours before.

The child's mother is doing some fancy work when the remorse-stricken nurse bursts into the room and confesses to the loss of the child. The dog who is listening intently and who seems to understand every word starts off to find his little playmate.

We see the dog leave the house. Taking up the scent he runs to the park and pretty soon reaches the place from where the baby was taken. He goes systematically along, passing a large monument, through wide streets, always unerringly following the scent until he comes to a small house in a narrow alley where he pushes open the door running straight in.

While still at work undressing the baby, the gypsy is surprised to see a dog breaking into the room. The dog caresses the little child until the old woman with shouts and drunken curses chases him from the garret.

As quickly as he can the dog runs from the dirty slum through the various streets he has before traversed until at last he arrives again at his master's house.

Making his way to the study where the master is sitting, trying in vain to think of a way to recover his stolen darling. The dog jumps up to him trying everything in his power to attract attention, barking, running to the door and back with such evident meaning that at last the master decides to follow.

The faithful dog pushes open the door and starts to lead his master through the streets where we have seen him before until he reaches the very house where the child is detained.

He goes right up into the room where the child lies on a heap of straw. Quickly and fondly the father seizes his little baby and without stopping to pay any attention to the drunken old woman who tries to bar his way, he rushes home again.

The grief-stricken mother almost dispairing of ever seeing her child sees suddenly her husband enter with the lost one in his arms. The dog full of joy of this happy gathering, licks the faces of master, mistress and little playmate.

A New Comedy Film

The Clown's Adventures

Length, 465 Feet **Price, $51.15**

If you look for a good comedy Film, here it is. We see the clown preparing for a performance. Tired from the day's work, he lies down to take a rest. But there is no rest for the weary.

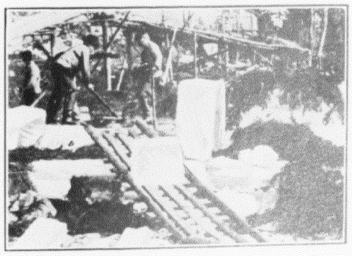
Scene after scene passes before our eyes, funny, drolly, comic, mysterious and astounding. The scenes pass so quickly that we hardly have time to realize one before another surprises us. The Film is full of life, clever and laughable.

COPYRIGHT 1906

HOW TO KEEP COOL
OR
OUR ICE SUPPLY.

LENGTH, 310 FEET. **PRICE, 34.10.**

Never before a picture like this has been taken. Whoever stops to think where all the ice comes from which is used throughout the country? Our picture opens by showing large ice fields. The ice is sawn in large cubes. It then is dragged out of the sea by grappling irons and is taken to the chutes down which it rushes. It is a beautiful sight to see the big ice blocks slide down at a speed of 80 miles an hour.



At the bottom of the chute the runners are turned up at a sharp angle. The descending blocks rush up this incline. They are then caught and turned to the ship which is to bring them to their destination.

The Film ends with a beautiful scene in a cafe showing how the ice is used for ice water and ice cream.

The Film is excellent in photography and unique in subject.

S. Lubin, 21 South Eighth Street
PHILADELPHIA, PA., U. S. A.